**Discipline status**

**1.Programme information**

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| 1.1 | University | **UNIVERSITATY OF BUCHAREST** |
| 1.2 | Faculty/Department | **FACULTY OF SOCIOLOGY AND SOCIAL WORK** |
| 1.3 | Department | **DEPARTMENT OF SOCIOLOGY** |
| 1.4 | Study domain | **SOCIOLOGY** |
| 1.5 | Study degree  | **MASTER** |
| 1.6 | Study Programme | **SOCIOLOGY – Reasearch in Sociology** |
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**2.Discipline information**

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| 2.1 | Discipline name | **Theories of Modernity and Globalization**  |
| 2.2 | Persons in charge of the course | **Prof. dr. Lazăr Vlăsceanu** |
| 2.3 | Person in charge of the laboratory | **Prof. dr. Lazăr Vlasceanu**  |
| 2.4 | Grade | **II** | 2.5 Semester | **II** | 2.6 Evaluation type | **E** | 2.7 Status of the discipline | Compulsory |
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**3.Timpul total estimat (ore pe semestru al activităţilor didactice)**

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| 3.1 Număr de ore pesăptămână | **2** | din care: 3.2 curs | 1 | 3.3 seminar/laborator | 1 |
| 3.4 Total ore din planul deînvăţământ | 28 | din care: 3.5 curs | 14 | 3.6 seminar/laborator | 14 |
| Distribuţia fondului de timp |  |  |
| Studiul după manual, suport de curs, bibliografie şi notiţe | 28 |
| Documentare suplimentară în bibliotecă, pe platformele electronice de specialitate şi pe teren | 50 |
| Pregătire seminarii/laboratoare, teme, referate, portofolii şi eseuri | 28 |
| Tutoriat | 12 |
| Examinări | 4 |
| Alte activităţi  |  |
| 3.7 Total ore studiu individual | 122 |
| 3.9 Total ore pe semestru | 150 |
| 3.10 Numărul de credite |  | 6 |
| **4.Prerequisites (where relevant)** |
| 4.1 curriculum-related | Basic knowledge of sociology and social methodology |
| 4.2 competency-related  | Proficiency in English language; critical and creative thinking |
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| **5. Pre-requirements** |
| 5.1. Regarding the course attendance  | Overhead projector; online teaching and learning materials |
| 5.2. Regarding the laboratory attendance | - |

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| **6. Targeted specific competencies** |
| **Professional competencies** | Within the wider areas of social sciences , to understand comparatively the specificity of sociological theory and research. Explore critically sociological theories of modernity and globalization.  |
| **Transversal competencies** |  Develop students communication skills by providing opportunities to construct coherent and logically consistent sociological presentations on familiar social issues. Assure the understanding of the relationships between common and theoretical knowledge in social sciences and the relevance of the necessary transition to the use of scientific knowledge in approaching and solving social problems.  |

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| **7. Educational objectives** |
| 7.1 General objective  | To outline historically, comparatively and critically theories of modernity and globalization, and to explore the specificity of theory building and reflexivity in sociology. |
| 7.2 Operational objectives  | Demonstrate similarities and differences between sociology and other social sciences in their construction of scientific discourses. Establish connections between various sociological concepts and explanations of modernity and globalization. Critical analysis of early and late modernity. Understand sociology and its social reflexivity.Learn how to find, access and critically evaluate evidence and information relevant to contemporary sociological problems by making use of appropriate searching criteria and effective identification techniques.Construct and communicate orally and in writing sociological arguments on current social and political issues. .  |

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| **8. Contents** |
| 8. 1 Course topics | Teaching methods | Notes |
| 1. Modernity and its continuities and discontinuities. A closer look at traditional, industrial and digital societies. Comparing classical and contemporary theories in the sociology of modernity. Cultural and social theories of modernity. A critical look at post-modernity. Reflexivity of modernity.
2. Institutional dimensions of modernity. Ulrich Beck’s concepts on the “risk society”. National and transnational sociological methodology.
3. Globalization then and now. Economic, cultural and political globalization. From national to global sociology. Global inequalities. Globalization and its old and recent discontents. Are there paradoxes of globalization.
4. Europeanization and globalization: are they convergent?
5. Romanian modernity. Sociological perspectives on historical and recent developments.
 |  Lecture in dialogDialog |  |
| **Bibliography:** 1. Anthony Giddens, **The consequences of modernity,** Cambridge,1990.
2. Jean-Francois Lyotard, **The Postmodern Condition**: **A Report on Knowledge (**translation from the original version**:** *La condition postmoderne: rapport sur le savoir*, Paris, Les Editions de Minuit, 1979), Manchester University Press, 1984.
3. Zygmunt Bauman, **Liquid Modernity**, Polity, 2000.
4. Charles Taylor, Two theories of modernity, **The International Scope Review,** 3,5 2001.
5. Ulrich Beck, **The Risk Society. Towards a New Modernity,** Sage Publications, 2005.
6. Richard Baldwin,[**The Great Convergence: Information Technology and the New Globalization**](http://www.hup.harvard.edu/catalog.php?isbn=9780674660489), Harvard University Press, 2016.
7. Stephen D. King**,**[**Grave New World: The End of Globalization. The Return of History**](https://yalebooks.yale.edu/book/9780300226300/grave-new-world)**,** Yale University Press, 2017.
8. Branko Milanovic**,**[**Global Inequality: A New Approach for the Age of Globalization**](http://www.hup.harvard.edu/catalog.php?isbn=9780674737136)**,** Harvard University Press, 2016.
9. Dani Rodrik**,**[**The Globalization Paradox: Democracy and the Future of the World Economy**](http://books.wwnorton.com/books/detail.aspx?ID=17197)**,** W. W. Norton & Company, 2011.
10. Joseph E. Stiglitz**,**[**Globalization and its Discontents Revisited: Anti-Globalization in the Era of Trump**](http://books.wwnorton.com/books/Globalization-and-Its-Discontents-Revisited/)**,** W.W. Norton & Company, 2017.
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| 8. 2 Laboratory  | Teaching methods | Notes |
| In the applied work with students, course topics will be transformed in exercises of sociological argumentation, through literature search, formulation of research questions, elaboration of brief essays, public debates. Topics include:1. Modernity and its continuities and discontinuities. A closer look at traditional, industrial and digital societies. Comparing classical and contemporary theories in the sociology of modernity. Cultural and social theories of modernity. A critical look at post-modernity. Reflexivity of modernity.
2. Institutional dimensions of modernity. Ulrich Beck’s concepts on the “risk society”. National and transnational sociological methodology.
3. Globalization then and now. Economic, cultural and political globalization. From national to global sociology. Global inequalities. Globalization and its old and recent discontents. Are there paradoxes of globalization.
4. Europeanization and globalization: are they convergent?
5. Romanian modernity. Sociological perspectives on historical and recent developments.
 | Writing exercises, Presentations, debates, applications. |  |

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| **9. Discipline content correlation with/validation by the expectations of epistemic communities as well as of those belonging to professional associations and employers, all related to the cognitive field of the discipline**  |
| As the master program is research oriented, this course is oriented towards developing a sociological understanding of contemporary issues as they emerge from the research on modernity and globalization. The exploration of theories in the field is meant to be critical and comparative thus opening ways towards the development of sociological research.  |

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| **10. Evaluation** |
| Type of activity | 10.1 Criteria of evaluation | 10.2 Methods of evaluation | 10.3 Weight in the final mark |
| 10.4 Course | * Participation in course discussions
* Semester chairing of students discussions
* Final written and presentation essay (min. 2000 words)
 | Assessment of essay | **80%** |
| 10.5 Laboratory | Attendance and active participation in debates  | - Registration of attendance, Q&A | 20% |
| 10.6 Minimal standard  |
| The essay proves students’ capacity to formulate a research question in dialogue with sociological literature, synthesizing different orientations, theories and concepts. Students will demonstrate a sociological understanding of current social issues and controversies. |

Datei Professor in charge of course Professor in charge of laboratory

01.10.2018

**ANNEX**

**b. Evaluation – mark increase**

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| **10. Evaluation** |
| Type of activity | 10.1 Criteria of evaluation | 10.2 Methods of evaluation | 10.3 Weight in the final mark |
| 10.4 Course | * Participation in course discussions
* Semester chairing of students discussions
* Final written and presentation essay (min. 2000 words)
 | Assessment of essay | **80%** |
| 10.5 Laboratory | Attendance and active participation in debates  | - Registration of attendance, Q&A | 20% |
| 10.6 Minimal standard  |
| The essay proves students’ capacity to formulate a research question in dialogue with sociological literature, synthesizing different orientations, theories and concepts. Students will demonstrate a sociological understanding of current social issues and controversies. |

**c. Evaluation – reexamination**

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| **10. Evaluation** |
| Type of activity | 10.1 Criteria of evaluation | 10.2 Methods of evaluation | 10.3 Weight in the final mark |
| 10.4 Course | * Participation in course discussions
* Semester chairing of students discussions
* Final written and presentation essay (min. 2000 words)
 | Assessment of essay | **80%** |
| 10.5 Laboratory | Attendance and active participation in debates  | - Registration of attendance, Q&A | 20% |
| 10.6 Minimal standard  |
| The essay proves students’ capacity to formulate a research question in dialogue with sociological literature, synthesizing different orientations, theories and concepts. Students will demonstrate a sociological understanding of current social issues and controversies. |